

SELF SUFFICIENT BUT CAN PLAY WELL WITH OTHERS



AUDIOARTS D-75

DIGITAL · NETWORKABLE · AFFORDABLE · INCREDIBLE



It's no secret that Wheatstone is the #1 name in radio consoles and networking, known for top quality performance and ruggedness. That heritage is a parent in every aspect of the Audioarts D-75 Digital Audio Consoles.

Fully modular plug-in construction. Built-in mic preamps. Analog or digital inputs wherever you want them. Optional dual phone mix-minus module. Four stereo output buses. Built to last and last. Hinged meter bridge for easy access to wiring and logic programming without having to crawl under the furniture.

Need to network your plant? Easy! Install Wheatstone or Audioarts network I/O frames and a switch in your TOC/rack room. Install D-75N consoles in your studios. The D-75N includes six networked input channel modules that access any source from anywhere in the network, plus two locally connected sources that appear on your consoles and on your network. And the D-75N's four output buses are available on the network as well.

When we conceived the D-75, the idea was to make it digital, affordable and networkable. And it's incredible just how fine it turned out. We're proud of the D-75 and it's ability to play well with others. We think you're going to find it pretty incredible, too.

D-75 major market features:

- Fully modular
- 18 slot frame with 12 input modules
- 26 slot frame with 20 input modules
- Input channel A/B source select
- Optional dual phone mix-minus module
- Optional line selector and control modules
- Opto-isolated control ports on every input module
- Four stereo output buses: PGM, AUD, AUX, UTIL
- Clock and timer
- External rackmount power supply